

S A R A H S L A V I C K

87 Brookside Avenue Unit D Jamaica, Plain, MA 02130
h (617) 524.2516 c (617) 216-7542
email: sarah@sarahslavick.com
www.sarahslavick.com

EDUCATION

- 1986 Master of Fine Arts in Painting, Pratt Institute
- 1980 Bachelor of Arts with Honors, Studio Art-Painting, Wesleyan University
- 1978-1979 Junior Year Studies, Tyler School of Art-Philadelphia and Rome, Italy

SOLO EXHIBITIONS

- 2017 *Faculty Feature Exhibit*, Barbara and Gordon Russell Painting Studios Gallery, Lunder Art Center, Lesley University, Cambridge, MA
- 2011 *A Micro World*, Tao Water Gallery, Provincetown, MA
- 2010 *Territory*, Hynes Convention Center, Boston, MA
- 2007 *Transmutations*, Miller-Block Gallery, Boston, MA
- 2006 *Macro/Micro*, Giola Gallery, Chicago, IL
- 2001 *New Paintings*, Bentley College, Waltham, MA
- 1997 *Abstraction*, Meridian Gallery, San Francisco, CA
- 1995 *Water For the Fires*, Solo Exhibition, Gallery One, Providence, RI
Paintings and Drawings, Southern Oregon State College, Ashland, OR
- 1994 *Filaments*, Solo Exhibition, Pepper Gallery, Boston, MA
- 1993 *Current Work*, Samuel Fleisher Art Memorial, Philadelphia, PA
- 1992 *Sarah Slavick Paintings and Drawings*, Trumbull Art Gallery, Warren, OH
- 1991 *Sarah Slavick*, Martha Gault Gallery, Slippery Rock University, PA
- 1989 *Solo Exhibition*, Milo Gallery, Columbus, OH
- 1986 *Solo Exhibition*, University of Southern Maine, Gorham, ME

1985 *Solo Exhibition, Master of Fine Arts, Pratt Institute, Brooklyn, NY*

GROUP EXHIBITIONS

2023 *Family Tree, Erie Art Museum, Erie, PA*

2022 *Luminous Elsewheres, Westbeth Gallery, NYC, NY*

Family Tree, Dowd Gallery, SUNY Cortland, Cortland, NY

In Praise of Form, The Piano Craft Gallery, Boston, MA
Pell Lucy Exhibit, Piano Factory Gallery, Boston, MA

More Seeingly, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Of a Chord, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Safekeeping the Not Knowing, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

2021 *Family Tree Whakapapa, Long Gallery, Wallace Arts Trust at Pah Homestead, Auckland, New Zealand*

When The Bough Breaks, Rosemary Duffy Larson Gallery, Broward College, Davie, FL

When The Bough Breaks, Penn State Center for Contemporary Art, State College, PA

More Than, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Indelibles, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Intimately Enthralled, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

2020-2021 *Family Tree Whakapapa, Aratoi Wairarapa Museum of Art and Art History, Masterton, NZ*

2020 *When The Bough Breaks, York College Galleries, York PA*

Signs of Work, organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Somewhere Between What is Hidden and What is Seen organized and curated by Deborah Barlow as part of the Pell Lucy Group, hosted by the Shim Network on Artsy.net

Pell Lucy Inaugural Exhibition: The Intelligence of Form, organized and curated by Deborah Barlow, hosted by the Shim Network on Artsy.net

- 2019 *When The Bough Breaks*, Pittsburgh Cultural Trust Gallery 937, Pittsburgh, PA
- 2017 Thinking About Water: Artists Reflect, Waterworks Museum, Boston, MA
BA/ AB, Artblock Gallery, Boston, MA
- 2016 Susan Maasch Fine Arts, Portland, ME
Stephen Lloyd & Sarah Slavick, Reynolds Fine Art Gallery, New Haven, CT
Directions, Faculty Exhibition, Roberts Gallery, Lunder Art Center, Lesley University, Cambridge, MA
- 2015 Centre D'Art, Marney Art Centre, Marnay-sur-Seine, France
- 2013 Baer Art Center Gallery, Hofos, Iceland
Art Block Gallery, Boston, MA
Jamaica Plain Neighborhood Showcase Exhibit
Massachusetts Convention Center, Boston, MA
The Art Institute of Boston Fine Arts Faculty Exhibit, University Hall Gallery, Cambridge, MA
Group Exhibition, Tao Water Gallery, Provincetown, MA
Artcetera, Aids Auction Exhibit, Boston, MA
Fine Arts Faculty Exhibit, University Hall at Lesley University, Cambridge, MA
- 2012 *Women In Paper*, City Hall, Boston, MA
Artcetera, Aids Auction Exhibition, Boston, MA
Group Exhibition, Tao Water Gallery, Provincetown, MA
- 2011 *Piece by Piece*, US State Department Art Bank Program exhibition, Harry S. Truman Building, Washington DC
Kunstnarhuset Messen, Galleri Puls, Nordheimsund, Norway

- Art Matters*, Bates Art Center Artists at City Hall, City Hall, Boston, MA
- Artcetera*, Aids Auction Exhibition, Boston, MA
- 2010 *New England Bio-Medical Laboratories*, Beverly, MA
- 2007-2010 *Natural Acts*, Massachusetts Convention Center, Boston , MA
- 2008 *Painted Visions*, Group exhibit of Massachusetts Painters, ArtSpace Gallery, Maynard, MA
- Painted Visions*, exhibition of MCC Award Winning Painters from 2006, MCLA Gallery, North Adams, MA
- Big Bang! Abstract Painting for the 21st Century*, The DeCordova Museum and Sculpture Park Lincoln, MA
- Cell-Signaling*, Beverly, MA
- 2006 *Group Exhibit*, Olin College, Needham, MA
- 2005 *Extended Boundaries*, Davis Museum, Wellesley College, Wellesley, MA
- Geometry*, Cushing-Martin Gallery, Stonehill College, Easton, MA
- 2004 *Fables of La Fontaine Exhibit*, The Meyerhoff Gallery at the Maryland Institute of Art, Baltimore, MD
- New Paintings and Drawings*, New England Bio-Medical Laboratories, Beverly, MA
- 2003 *Summer Artist Series Exhibition*, Market Street Gallery, Lockport, NY
- Fables of La Fontaine Exhibit*, the Jacob Lawrence Gallery, University of Washington-Seattle, WA
- 2002 *Fables of La Fontaine Exhibit*, Center for Advanced Art and Culture, Aix en Provence, France and Temple University in Rome, Italy
- Group Exhibition*, dfn gallery, New York, NY
- 2001 *Group Exhibition*, dfn gallery, New York, NY
- 2000 *Flesh and Blood V*, I708 Gallery, Richmond, VA
- Flesh and Blood IV*, John Batten Gallery, Hong Kong
- 450 Exhibition*, Clifford-Smith Gallery, Boston, MA
- Visiting Faculty Exhibition*, Jewett Gallery, Wellesley College, Wellesley, MA

- 1999 *New England Artist Trust Exhibition*, New Haven, CT
Juror: Dan Cameron, Senior curator, New Museum in NYC
- New Faculty Exhibition*, the Jewett Gallery, Wellesley College, Wellesley, MA
- Flesh and Blood III*, New Gallery, University Of Miami, Miami, FL
- Summer 1999* Howard Yezerski Gallery, Boston, MA
- Flesh and Blood II*, Lump Gallery, Raleigh, NC
- Almost New to Town II*, Davison and Daughters, Portland, ME
- 1998 *Portland Museum of Art Biennial*, Portland, ME
- Challenge Exhibit Anniversary*, Samuel Fleisher Art Memorial, Philadelphia,, PA
- mother/smother/other/lover*, Hanes Art Center, University of North Carolina, Chapel Hill, NC
- 1997 *Flesh and Blood*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
- 1997 Invitational*, Maine Coast Artists, Rockport, ME
- Summer Salon 1997*, Robert Clements Gallery, Portland, ME
- Dix Artistes Americaines*, Galerie Laiterie, Strasbourg, France
- 1996 *9 Artists, 9 Visions*, DeCordova Museum and Sculpture Park Lincoln, MA
- Imagining Angels*, Benefit for Pediatric Aids, Barbara Krakow Gallery, Boston, MA
- Artcetera 1996*, Auction Exhibition, International Place, Boston, MA
- 1995 *Space Arts Collaborative*, Tallahassee, FL
- Gaia: Clark Faculty and Friends exhibition*, Clark University, Worcester, MA
- Group Exhibit*, Brenda Taylor Gallery, New York City, NY
- Group Exhibition*, Van Ward Gallery, Ogunquit, ME
- 1994 *Bodily Functions*, University of North Carolina, Chapel Hill
- Faculty Exhibition*, College of the Holy Cross, Worcester, MA
- Art Cetera Auction Exhibition*, International Place, Boston, MA
- The Boston Studio Show*, The Cyclorama, Boston Center for the Arts, Boston, MA
- Arts Focus Exhibit*, New England Bio Medical Laboratories, Beverly, MA

- 1991 *Group Exhibit*, Quincy College Art Gallery, Quincy, IL
 Group Exhibit, James Gallery, Pittsburgh, PA
- 1990 *Sarah Slavick/David Brody*, Carnegie Mellon University, Pittsburgh, PA
 Nomadic, Group Exhibition, Sherman Gallery Ohio State University, Columbus, OH
 The Visionary Spirit, Group Exhibit, The Ohio State University-Newark, OH
 The Columbus College of Art and Design Fine Arts Faculty Exhibit,
 The Great Southern Hotel, Columbus, OH
- 1989 *35th Annual Drawing and Small Sculpture Show*, Ball State University, IN
- 1988 *Pittsburgh Society Regional*, Studio Z Gallery, Juror's Award-Highest Recognition
 National Juried Exhibition, National Congress of Art and Design, Salt Lake City, UT
 Juror: Henry Hopkins, Curator of the Frederick Weissmann Collection
 American Drawing Biennial, Muscarelle Museum of Art, College of William and Mary, VA
 Juror: Frank Gettings, Curator of Prints and Drawings, The Hirschorn Museum
- 1987 *The 33rd Annual Drawing and Small Sculpture Show*, Ball State University, IN
 Juror: Douglas Schultz, Director, Albright Knox Art Gallery
 21st Juried Art Exhibit, National Exhibition, Jewish Community Center, Houston, TX
 Juror: Mary Jane Jacob, Senior Curator, Museum of Contemporary Art, L.A.
- 1986 *Home*, Group Exhibit, Bumbershoots Arts Festival, Seattle, WA
 New Visions of Family, Muhlenberg College, PA

AWARDS, GRANTS AND FELLOWSHIPS

- 2017 Kristen Kjaer Museum Artist Residency, Frostrup, DK (awarded but unattended)
- 2015 Centre d'art Marnay Art Centre, Artist residency and exhibition, Marnay-sur-Seine, France
 Lesley Art + Design Faculty Development Grant, Lesley University, Cambridge, MA
 Tenot Foundation Grant to attend the Centre d'art Marnay Art Center Artist Residency

- 2013 Baer Art Center Artist Residency, Iceland
Lesley Art + Design Faculty Development Grant, Lesley University, Cambridge, MA
- 2012 Artists' Fellowship, Inc. of NYC Aid Grant
Kunstnarhuset Messen Artist Residency, Aalvik, Norway
Kokar Artist Residency, Aland, Finland (awarded but unattended)
Lesley Art + Design Faculty Development Grant, Lesley University, Cambridge, MA
- 2010 Receptient of The Aland Archipelago Artist Residency, Aland-Finland (Did not attend)
- 2007 Blanche Colman Award
- 2006 The Art Institute of Boston at Lesley University Faculty Development Grant, Lesley University, Boston, MA
- 2005 Massachusetts Cultural Council-Painting
Artists Resource Trust Fund Grant
Wellesley College Faculty Development Grant
The Art Institute of Boston Faculty Development Grant
- 2001 Millay Colony Residency Recipient
- 2000 Artists Resource Trust Fund Grant
- 1996 Bemis Center for the Contemporary Arts, Fellowship Award (unattended)
- 1993 The College of the Holy Cross Faculty Development Grant
- 1992 Samuel Fleisher Art Memorial, Philadelphia, Challenge Artist Award

TEACHING APPOINTMENTS

- 2006-Present Graduate Student Mentor, the Lesley Art + Design, Lesley University, Cambridge, MA
- 1999-Present Senior Lecturer, Lesley Art + Design, Lesley University, Cambridge, MA
- 1999-2007 Visiting Assistant Professor and Director of Jewett Art Gallery, Wellesley College, Wellesley, MA.
- 2006-2011 Art Teacher, John D. Philbrick Elementary School, a Boston Public School

	Roslindale, MA
1993-1999	The College of The Holy Cross, Worcester, MA
1992-1993	Visiting Assistant Professor, Oberlin College, Oberlin, OH
1991-1992	Assistant Professor in Drawing and Painting, Tyler School of Art, Philadelphia, PA
1990-1991	Visiting Artist, Carnegie Mellon University, Pittsburgh, PA
1986-1990	Assistant Professor, The Columbus College of Art and Design, Columbus, OH
1984-1985	Graduate Teacher's Assistant, Pratt Institute, Brooklyn, NY

VISITING ARTIST LECTURES

2020	Victorian College of Arts, Melbourne, Australia California College of the Arts, Oakland, CA Lehman College, CUNY, Bronx, NY Northern Illinois University, DeKalb, IL Stonehill College, Easton, MA Greenfield Community College, Greenfield MA
2017	Faculty Highlight Lecture Series, Lesley University, Cambridge, MA
2015	Centre D'Art, Marnay-sur-Seine, France
2013	Baer Art Center, Hofsos, Iceland
2011	Kunstnarhuset Messen, Aalvik, Norway
2008	MassArt, Graduate Department in Painting, Boston, MA
2006	Bowdoin College, Brunswick, ME
2005	Boston University, Boston, MA Whitehead Institute for BioMedical Research, Cambridge, MA
2004	New England Bio-Medical Laboratories, Beverly, MA
2002	Wheaton College, Norton, MA
2001	Bentley College, Waltham, MA The University of the Arts, Philadelphia, PA
2000	The Art Institute of Boston, Boston, MA The State University of New York at Potsdam, Potsdam, NY
1997	San Francisco State University, San Francisco, CA Oberlin College, Oberlin, OH

- Louisiana State University, Baton Rouge, LA
- 1996 Florida State University, Tallahassee, FL
Studio Arts Center International, Italy
Clark University, Worcester, MA
Stanford University, CA
San Francisco Art Institute, San Francisco, CA
Southern Oregon State College, Ashland, OR
- 1994 Studio Arts Center International, Florence, Italy
- 1993 Studio Arts Center International, Florence, Italy
Maryland Institute of Art, Baltimore, MD
- 1990 Tyler School of Art, Philadelphia, PA
- 1991 Carnegie Mellon University, Pittsburgh, PA
Slippery Rock University, Slippery Rock, PA
- 1989 Carnegie Mellon University, Pittsburgh, PA
The Ohio State University, Columbus, OH
Northeast Missouri State University, Kirksville, MO
The Ohio State University, Newark, OH
- 1989 Ball State University, Muncie, IN
- 1986-1991 Ball State University, Muncie, IN

RELATED ACTIVITIES

Program Assistant and Art Donor, *Art for All Fundraiser, A Movement for an Inclusive Nation*, Aeronaut Brewery, Somerville, MA 2019

Art Donor, Earthquake Relief Fundraiser Auction, @fairshareartauctions

Art Donor, *Silent Auction Fundraiser*, Massachusetts Transgender Political Coalition, Boston, MA, 2018

Presenter, *Making Visible: More of the Picture*, Community of Scholars Presentation
Lesley University, Cambridge, MA 2018

Member, Board of Directors, Bates Art Center, Boston, MA, 2015-2018

Faculty Steward, SEIU 509 Higher Education Chapter, Lesley Art + Design, Lesley University, Cambridge, MA 2015-ongoing

Member, Chapter Executive Board, SEIU 509 Higher Education Chapter, Lesley Art + Design, Lesley University, Cambridge, MA 2015-ongoing

Participant, *Project Soar*, Jerry Beck and the Revolving Museum, Fitchburg, MA 2018

Publisher, *Womens Art Facebook Online Project*, International Women's Day 2017-
International Women's Day 2018

Intern Coordinator, Gallery at Art Block, Boston, MA 2014-2017

Gallery Director, Newbury St Gallery, the Art Institute of Boston at Lesley University,
Boston, MA 2000-2014

Contributor, *Mad Dash*, Laconia Gallery, Boston, MA 2013

Art Workshop Presenter, *Eye Wonder Family Program*, the DeCordova Musuem, Lincoln,
MA 2008

Contributor, *Reach Beyond Domestic Violence* Fundraiser, Waltham, MA 2006

Contributor, *Paper Prayers* Wellesley College, Wellesley, MA 1999-2006

Art Teacher Volunteer, Boston Public Schools, Roslindale, MA 2001-2006

Juror, *Art Prize*, the Art Institute of Boston, Boston, MA 2004, 2000

Portfolio Advisor to Senior High School students applying to art schools, 2001-2002

Juror, Copley Society, Boston, MA, Fall 1999

Juror, Exhibits at the Café, the Davis Museum, Wellesley College, Wellesley, MA 2004, 2005

Visiting Critic, Massachusetts College of Art, Senior Painting Seminar, Boston, MA 1999

Co-curator of *From Time To Time*, group national exhibition of artists dealing with time,
Cantor Gallery, College of the Holy Cross, Worcester, MA 1997 (accompanied with Catalogue)

Regular Contributor to *Medicine Wheel Production on Day Without Art*, Boston, MA

Contributor to *Artcetera*, benefit auction for AIDS action committee, Boston, MA

Participant in *South End Open Studios*, Boston, MA since 1993

CATALOGUES AND PUBLICATIONS

Family Tree Whakapapa, catalogue 2020, with essays by Katherine Guinness and Rawiri Smith

Its Necessary to Talk About Trees, Maine Art Journal *Beyond Plein Air: The Landscape-
Real/Recreated/Reassembled/Imagined* by elin o'Hara, Madeleine, Sarah, and Susanne Slavick, Summer
2020

Family Tree Whakapapa, *Love in the Time of Covid: A Chronicle of the Pandemic*, December 2020,
online blog

Family Tree Whakapapa, PhotoForum, December 19, 2020

When the Bough Breaks, Digital Catalogue, Published by Susanne Slavick, September 2019
<https://drive.google.com/file/d/1Q9-aGG984EwGIAoEGdofn02sjkze9CJ/view?usp=sharing>

Hyperallergic, Weekend Edition, Drawing in a time of Fear and Lies, A Future Without Fear, December 9, 2018
<https://hyperallergic.com/474482/sarah-slavick-a-future-without-fear/>

Artist of the Day-Sarah Slavick, online blog, School of Art, Kimball Jenkins Estate, December 19, 2018.
<https://www.kimballjenkins.com/artistoftheday/2018/12/19/artist-of-the-day-sarah-slavick-click-on-image-to-view-individually>

Thinking About Water: Artists Reflect, Waterworks Museum online catalogue, 2017, with essays by Barbara Elfman, Executive Director and Lauren Kaufmann, Guest Curator. <http://waterworksmuseum.org/exhibitions/catalogs/thinking-about-water-artists-reflect/>

Stephen Lloyd and Sarah Slavick, online catalogue, September 7, 2016

Boston Voyager Magazine, July 23, 2013 <http://bostonvoyager.com/interview/check-sarah-slavicks-artwork/>

100Days100Women.wordpress.com, Artists #31, Dec, 31, 2017, a daily blog celebrating women artists by Henry Martin, <https://100days100women.wordpress.com/2017/12/31/sarah-slavick/>

Posit 9, A Journal of Literature and Art, March 2016, online journal, Susan Lewis, Editor and Publisher and Melissa Stern, Arts Editor, <https://positjournal.com/2016/03/03/sarah-slavick/>

Artistonia, Sarah Slavick, Brent Ridge online blog, July 29, 2015, <http://brent-ridge.blogspot.com/2015/07/>

Diacritics, A Review of Contemporary Criticism Johns Hopkins University Press, 2013, vol. 41, Number 1

Iceland: Sarah Slavick, Neal Rantoul Photo Blog, July 20, 2013, <https://www.nealrantoul.com/posts/iceland-sarah-slavick>

Cape Cod Art, 2012 Annual, pp 54-55

Tao Water Gallery, Online Gallery, 2011. <http://www.taowatergallery.com/artist-sarah.htm>

Sketch, Mix, Draw and Paint: Recent work by the Fine Arts Department, Painting and Drawing Faculty of the Art Institute of Boston at Lesley University: Anthony Apesos, Ken Beck, Michael David, Liza Folman, Santiago Hernandez, Tim Peck, Sarah Slavick, Amy Sudarsky, Art Institute of Boston at Lesley University, 2008

Big Bang, Exhibition Catalogue, DeCordova Museum and Sculpture Park, 2007

Painted Visions at MCLA's Gallery 51, Mass Cultural Finalists on View in North Adams, Berkshire Fine Arts, online magazine, Charles Giuliano, Oct. 2, 2007. https://www.berkshirefinearts.com/10-02-2007_painted-visions-at-mcla-s-gallery-51.htm

Artist's Resource Trust: The First Ten Years, catalogue 2006

Bates Arts Center, Studio Building online Gallery, 2006. <http://batesartcenter.com/sarah-slavick-painting/>

Mass Cultural Council Gallery, online showcase for Fellows and Finalists, website, 2006.
<https://massculturalcouncil.org/gallery/20061014/>

Fables of La Fontaine, compiled and edited by Koren G. Christofides, University of Washington Press, June 2006

Art in America, Exhibit Announcement, April 2006

Sarah Slavick, Slow Painters, online blog by Deborah Barlow, December 30, 2006.
<https://slowpainters.wordpress.com/category/sarah-slavick/>

Extended Boundaries: Works by Wellesley College Studio Art Faculty, Exhibition Bulletin, Davis Museum, Wellesley College, 2005. <https://www.wellesley.edu/davismuseum/whats-on/past/node/36894>

Milk and Tears: Performing Maternity, Sarah Webb, College Art Association presentation, Philadelphia, PA 2002

Flesh & Blood, catalogue, 1998, catalogue with essay "Too Close to See" by Carol Mavor

Nine Artists Nine Visions, 1996, catalogue, DeCordova Museum and Sculpture Park

Holy Cross Studio Faculty Exhibit Catalogue, 1994

35th Annual Drawing and Small Sculpture Show, Exhibition Catalogue, Ball State University November 1989, Sandy Deitch, exhibition essay.

33th Annual Drawing and Small Sculpture Show, Exhibition Catalogue, Ball State University November 1987, Douflas Schultz, exhibition essay

COLLECTIONS

Fidelity

The Art Bank, The State Department of the United States

New England Bio Labs

Portland Museum of Art

Delta Dental

Dana Farber Institute

Meditech

Deborah Barlow Collection

Gary Marotta Collection

Willow and Steve Kamman Collection

Gus and Arlette Kayafas Collection

Nick Adams Collection

Nick Capasso Collection

Nan Hong Collection

Arlene and Gus Kayafas Collection

Sarah Lawrence Lightfoot Collection

Tom Lee Collection

Karl Sims and Pattie Maes Collection

REVIEWS

Whitman, Arthur. "SUNY/Cortland Hosts Sisters' Family Tree," Ithaca Times, November 30, 2022

"Family Tree Features 4 Sisters' Group Exhibit, The Cortland Standard, November 3, 2022

Caudell, Robin. "Four sisters present 'Family Tree' exhibition at SUNY Cortland, Press-Republican, October 29, 2022

Kavanagh-Hall, Erin. "Sisters add Whakapapa to work," Wairapapa Midweek, May 5, 2021

Gough, Victoria. "'When the Bough Breaks Exhibit' at HUB Galleries, Daily Collegian (Penn State), January 29, 2021

Bateman, Becky. "Family Tree Whakapapa", Wairarapa midweek, December 16, 2020, p.14

Cunningham, Lisa. "Artists and Poets take on nature's role in human progress, and destruction in, *When the Bough Breaks*," Pittsburgh City Paper, December 2, 2019

Kany, Daniel. "Aesthetics Beyond Beauty at Susan Maasch Fine Arts", Portland Press Herald, April 3, 2016. <https://www.pressherald.com/2016/04/03/art-review-aesthetics-beyond-beauty-at-susan-maasch-fine-arts/comment-page-1/>

Silverberg, Brett. "JP Artists' Work to Be Displayed Downtown," Jamaica Plain Patch, March 22, 2013

Larson, Sandra. "Artists Head to City Hall for a show, not a fight", South End News, June 2, 2011, p.1-2

Johnson, Ken. "Seeing A Pattern", Boston Globe, February 2, 2007, p. 6-7.
http://archive.boston.com/ae/theater_arts/articles/2007/02/02/seeing_a_pattern/

MacAdam, Barbara, "The New Abstraction", ARTnews, April 2007, p.110-115

Marchand, Anne. Painterly Visions. "Big Bang! Abstract Oainting for the 21st Century", April 22, 2007

Guiliano, Charles. "Painted Visions at MCLA's Gallery 51", Berkshire Fine Arts, October 2, 2007

Oubrier-Austin, Marie-Therese. "Fables of La Fontaine Illustrated"UK Journal of Folklore Research, University of Exeter, May 2007

Courbin, Christiane. "La Fontaine in English, my dear! La Provence, January 5, 2007

Nigrosh, Leon. "Big Bang! Abstract Painting for the 21st Century", Artscope, March/April 2007 p/11

Whitman, Arthur. "Big Bang! Abstract Painting for the 21st Century", Big, Red & Shiny, April 2007

Feifer, Jason. "Big Bang! Abstract Painting for the 21st Centur", Boston's Weekly Dig, 2007

Johnson, Ken. "Making it new", Boston Sunday Globe , January 21, 2007

Noiville, Florence. Lettre De Seattle, My God, les "Fables" de la Fontaine in english!, *Le Monde, des Livres*, Friday, September 6, 2006

Upchurch, Michael. "Book Buzz: rediscovering the Fables of La Fontaine for Adults", Seattle Times and Post Intelligencer, August 6, 2006

Hays, Dan. "Northwest Roundup-Fables of La Fontaine Illustrated", Statesman Journal, Salem, OR. July 2006

Artner, Alan. Chicago Tribune, "Sarah Slavick's Paintings", July 21, 2006, Arts

McMichael, Barbara. "Centuries Old Fables are Still Lively", The Olympian, June 2006

Tyson, Josh, Time Out Chicago, "Sarah Slaviick", June 1-8, 2006, Issue #66, p.75

Samir Heddar. La Provence, Aix-en-Provence, France, "Ces gens de la Fontaine," April 13, 2002

Jean-Francois Hubert. Aix-en-Dialogue, Aix-en-Provence, France, "Les Fables de la Fontaine," March, 2002

Ryan, Dinah. Mid Atlantic- Richmond Review, *Art Papers Magazine*, Sept/Oct. 2000

McHugh, Fionnuala. "The beauty of flesh and blood," South China Post, AgendaMetro, January 9, 2000, p.6

Hiller, Ping Kam. "Flesh and Blood Relations: Looking for relatives abroad in a very Hong Kong way", Ming Pao Daily, Jan. 31, 2000

Lin Ying Kei, Carol. "Four Faces, Daughters, Sisters, Nerves." *Ming Pao Weekly*, Jan. 29, 2000, p. 22

Beem, Edgar Allen. "Metaphysics made manifest," *Maine Times, Books & the Arts*, Nov. 19, 1998 p.22

Thomas, Mary. "Family links weave symbolism into sisters' exhibition at CMU," *Pittsburgh Post-Gazette*, Sat. Dec. 13, 1997, B-8

Bernerde, Frannie. "Women in Art: Flesh & Blood," *The Women's Voice*, Dec. 1997 Vol.i, No.5, p. 15

Shearing, Graham. "Flesh and Blood has touch of Chekov drama," *Tribune-Review*, Sun. Nov. 30, 1997 E-6

Perrott, Jeff. "9 Artists/9 Visions," *Arts Media*, July/August 1996, p.17

Temin, Christine. "The word on new DeCordova: cool," *The Boston Globe*, June 11, 1996, p.73

Carlock, Marty. "Nine artists, nine visions featured at DeCordova," *Wayland/WestonTown Crier*, July 3, 1996

Silver, Joanne. "Changes at DeCordova improve the view," *Boston Herald*, June 7, 1996, S10, S14

Sherman, Mary. "Reopened DeCordova offers new 'Visions'," *Sudbury Tab*

Mills, Christopher. "Vision Quest," *Phoenix*, June 21, 1996, section 3, p.11

Nigrosh, Leon. Class Conscious. HC art profs put their talent where their mouths are. *The Worcester Phoenix*, Jan. 13, 1995

Fletcher, Nina. "Drowning in lyricism at Clark University Gallery" *Worcester Magazine*, Nov. 29, 1995

Van Siclen, Bill. "Paintings under the microscope" *Providence Journal-Bulletin*, Fri. Mar. 10, 1995, D-7

Mitchell, Wendy. "Challenging Exhibit Examines All Aspects of Body", *The Daily Tar Heel*, Chapel Hill

Blanchard, Joan. Artist exhibit 'Bodily Function', *Chapel Hill News*, Aug. 28, 1994

McQuaid, Cate. "Best of Boston", vol. 15, #4, *South End News*, September 15, 1994

Stapen, Nancy. "Slavick's points of light", Thursday, May 26 1994, *Boston Globe* p.67

Aska, Sandra. "Review," *Columbus Art*, July-August 1990, vol.ii/#4 p.10, *Columbus Dispatch*, Sunday, January 21, 1990

Constable, Leslie. "Sarah Slavick's paintings are feminine, but universal," *Columbus Dispatch* Sunday May 21, 1989

Hall, Jacqueline. Solidity marks faculty exhibit. *The Columbus Dispatch*, Sun. Jan 21, 1990

Dialogue, January/February 1990 p. 29

Homisak, Bill. "Regional' enlivens summer art scene," *Greensburg Tribune-Review*, Sun. July 17, 1988

Geunther, David. 'Regional at South Side galleries stimulates,' *The Pittsburgh Press*